PAVEL AMBIONT — IRRHYTHMIA [Foundamental Network, Belarus, 2012]



'Irrhythmia' includes tracks made in 2007-2011, ranging from an eponymous 7-part techdub exploration to 4/4 cuts like 'Eurhythmia', 'Heartless', 'Fluttertek' and 'Spiral Flow', to electro-inspired 'Error Asking Thread to Die', cinematic elegies like 'Infall' or 'Keywords' - and to more recent Belarusian-language spoken word pieces mixed with spiralling ambient ('Sosny', 'Kropli').

'Eurhythmia' and 'Flutterfly' share textures and atmospherics with Pavel's collab tracks with British musician Pinch - 'Poison / Remedy' and 'Jellybean'. Other collaborative inputs are Artem Atrashevsky's electric guitar loops from 'Twisted Guitar' by Nerdy Dubz (Pavel and Artem's duo) and VJ Solar Olga's voice on 'While She Sleeps'.

The album has grown out of numerous livesets played over the recent years - with each gig being a testing ground for this pulsing hypnotic flow that takes you from the breathing pads and dreamy chrystalline synths of 'Irrhythmia (part.7)', through the hissing, reverberating depths of 'Irrhythmia (parts 2 & 3)' and technoid pieces of varying emotional and mechanic intensity - to a very personal poetry - and back to forceful and driving techno. The final track is both a taster of what's to come - and a link to Pavel's other, strictly techno, project Nieviadomy Artyst.

All tracks written by Pavel Niakhayeu (Pavel Ambiont, Nieviadomy Artyst). Guitar on 'Twisted Guitar' by Artem Atrashevsky (B_Twisted). Vocals on 'While She Sleeps pt. 2', cover photo by Volha Salakheyeva (VJ Solar Olga). Mastered by Vitaly Harmash (I/DEX).

Released on Foundamental Network label in January 2012 (cat # FNET013).

http://foundamental.net http://pavel-ambiont.com